

## ARTISTIC DIRECTION



Aurélia Izarn-Berger practices during several years as actress and singer. Student of the CIM, her also forms to the technique Alexander and Meisner. These last ones compose in a inherent way the sphere of evolution and improvement of the artist, actor's play - in particular in front of the camera - and it for several years in the United States, more recently in France. These methods of work can thus participate outstandingly in a more “true” directing, and join naturally within the artistic direction of the innovative project “Almeria Collection”.



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## ALMERIA COLLECTION

The first European movie to rehabilitate decorations & landscapes of the spaghetti westerns

